

#### **Public Educational Events**

## **Objective**

To organize and promote educational programs, events, and workshops open to the general public, thereby encouraging lifelong learning, community development, and social awareness.

Through these initiatives, Woxsen University ensures that education extends beyond the classroom — engaging students, professionals, NGOs, and the local community in dialogues that promote social responsibility, sustainability, gender equity, and innovation.

These initiatives contribute directly to:

- SDG 4 (Quality Education) Promoting inclusive, equitable, and accessible learning opportunities.
- SDG 5 (Gender Equality) Mainstreaming women's participation in educational leadership.
- SDG 11 (Sustainable Cities and Communities) Encouraging civic awareness and environmental stewardship.
- SDG 17 (Partnerships for the Goals) Building collaborations between academia, industry, and the public.

#### **Summary of Initiatives**

Woxsen University has become a regional center for public intellectual engagement, hosting events that are free, inclusive, and socially impactful. These initiatives combine education with experiential learning, advocacy, and art, creating spaces for knowledge exchange between experts and the community.

Below is an elaboration of major public educational programs conducted categorized by theme.

#### 1. Empowering Sustainability through Public Education

#### International Conference on "Fashion as a Tool for Social Change"

- This two-day international conference focused on using fashion as a transformative tool for social inclusion, environmental consciousness, and ethical innovation. It featured keynote addresses by industry experts, student exhibitions, and workshops attended by designers, faculty, and community members.
- **Impact:** Over 350 attendees, including members from NGOs, design institutions, and media, engaged in open dialogue on sustainability and design ethics.



#### **CSR & Sustainability Workshop (Community Education Series)**

- This open-access workshop, part of the ERS Awareness Series, introduced
  participants to Corporate Social Responsibility (CSR), sustainability principles, and
  responsible business practices.
   It was conducted in hybrid mode, inviting students from nearby colleges, local
  entrepreneurs, and NGOs.
- **Impact**: Strengthened public understanding of CSR frameworks and their connection to ethical leadership.

# **Open Webinar Series on Environmental Education & Action**

- A 10-day international webinar series aimed at promoting sustainability education, conservation, and climate literacy. The sessions were open to anyone via registration links shared on social media.
- **Impact:** Engaged over 500 online participants across India and abroad, fostering a culture of environmental citizenship.

### 2. Promoting Gender Equality and Inclusion through Public Engagement

### Women Empowerment & Safety – Awareness Program

- This outreach event included self-defense demonstrations, health talks, and panel discussions on women's safety and empowerment. It was open to schoolgirls, female staff, and women from neighboring villages.
- **Impact:** Benefitted over 500 participants, equipping them with awareness of personal safety, legal rights, and empowerment strategies.

## SHELeads - Women Leadership Talk Series

 An open leadership event celebrating women achievers from diverse industries, including technology, education, and social entrepreneurship.
 The series encouraged female leadership, mentorship, and public speaking among students and community members.

#### • Impact:

o Directly inspired 300+ attendees to participate in leadership dialogues.



 Recorded over 2,000 digital views through public sharing on LinkedIn and YouTube.

### Suit Up! - Gender Neutral Fashion Awareness Program

- A creative showcase promoting gender-neutral clothing and inclusivity in the fashion and arts sector.
  - The event featured students, designers, and the local community, sparking public discussions on gender representation and equality in design.
- **Impact:** Reached 400 attendees and amplified diversity awareness among young artists and designers.

### VIDUSHIKA 2025 – Women and Girls in Science Celebration

• A national-level science festival promoting the participation of women and girls in STEM disciplines. The event included lectures, exhibitions, and student competitions, and was open to students from nearby colleges and schools.

#### • Impact:

- o 200+ participants, including students from rural schools and women scientists.
- o Encouraged career aspirations among young girls in science and technology.

#### 3. Fostering Civic Engagement and Sustainable Communities

### National Handloom Day 2025 - Craft Heritage & Sustainable Design

• A public event celebrating India's handloom legacy with exhibitions, design workshops, and cultural demonstrations.

The event aimed to revive traditional craftsmanship while promoting sustainability and fair trade.

#### • Impact:

- o 250+ artisans, students, and public participants.
- o Strengthened ties between local craftspeople and academia.

#### Waste Management & Amberpet STP Awareness Visit

- An open educational site visit for students and civic participants to the Amberpet Sewage Treatment Plant (STP), highlighting waste management systems.
- **Impact:** Increased public understanding of urban sustainability, sanitation, and water management.



# **Art for Wellness Workshop**

- A community art therapy session promoting mental well-being through creativity. Conducted for children and families at the MV Foundation, Secunderabad.
- **Impact:** Fostered mental health awareness and emotional literacy among underserved groups.

**Evidence & Event Reports to Attached:** 

The School of Arts and Design (SOAD), Woxsen University is primarily responsible for conducting activities related to the Sustainable Development Goals (SDGs), 5 – Gender Equality and 13 – Climate Action, as a part of the Ethics, Responsibility and Sustainability (ERS), activities of the institution, and contribute towards realizing the SDGs. The following activities were organized by SOAD during the month of August 2024, as a part of our commitment towards achievement of the ERS commitments of the institution.

Title of the program: International Conference on "Fashion as a Tool for social change'.

#### **Programme Summary:**

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1.	Program Objective	To Explore the potential of fashion as a tool for social advocacy,
		aligning with SDG's quality education and inspiring them to
		consider the societal impact of their work.
2.	Date & Time	August 5 <sup>th</sup> & 6 <sup>th</sup> 2024
3.	School/Dept.	SOAD
4	Venue	Woxsen University Hyderabad - LT 1 and online
5.	UN SDG	The conference aligned closely with various SDGs,
		particularly SDG 12: Responsible Consumption and
		Production, by exploring sustainable and ethical fashion
		practices.
6.	Activity Type	International Academic Conference
7.	Impact Group	Academicians & research scholars
8.	Total Participants	150
9.	Nos of Woxsen	
	Students involved	
10.	Faculty Members	Dr. Adity Saxena, Dr. Sadhna & Prof. Namrita
	Involved	
11.	Link of LinkedIn post	https://www.linkedin.com/posts/sadhna-phd-
		27b6179b fashionforchange-conference2024-
		socialimpact-activity-7228981320243113987-
		5gJw?utm source=share&utm medium=member desktop
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#### **Detailed Report of the Program:**

The "International Conference on Fashion as a Tool for Social Change (FTSC - 2024)" was a groundbreaking event that brought together a diverse array of stakeholders in the fashion industry, academia, and social advocacy. The conference served as a pivotal nexus, uniting the realms of fashion, social progress, and the global commitment to sustainable development. The overarching theme of the conference revolved around the transformative power of fashion in shaping societal change. Participants delved into the myriad ways in which fashion can be leveraged as a tool to challenge social norms, break barriers, and foster a more inclusive, equitable, and sustainable world.

The conference program was designed to explore a wide range of sub-topics that aligned with the broader objectives of the Sustainable Development Goals (SDGs).

Throughout the two-day conference, participants engaged in a dynamic exchange of ideas, research findings, and case studies. The program featured a combination of keynote addresses, panel discussions and networking sessions, allowing for a rich and multifaceted exploration of the conference themes.

One of the standout features of the FTSC 2024 conference was its emphasis on interdisciplinary collaboration. Participants hailed from diverse backgrounds, including fashion design, social sciences, environmental studies, and community activism. This cross-pollination of perspectives and expertise enabled the generation of innovative solutions and comprehensive approaches to the challenges facing the fashion industry and its relationship with social change.

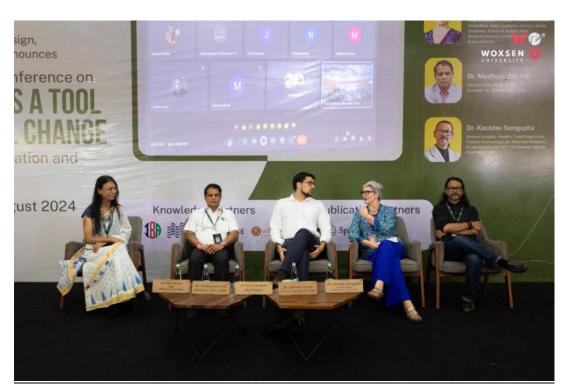
The conference also provided a platform for emerging scholars and practitioners to present their research and projects. This fostered a sense of inclusivity and encouraged the participation of diverse voices, ensuring that the discussions were representative of the multifaceted nature of fashion and social justice.

#### **Conclusion and Follow-up Plan:**

The "International Conference on Fashion as a Tool for Social Change (FTSC - 2024)" was a resounding success, serving as a powerful testament to the transformative potential of fashion. By bringing together a diverse array of stakeholders, the conference successfully positioned fashion as a catalyst for positive change, aligning with the global commitment to the Sustainable Development Goals.

As the fashion industry continues to evolve, events like the FTSC conference will play a crucial role in shaping a future where fashion serves as a powerful tool for social transformation, aligning with the global pursuit of a more sustainable and inclusive world.

### **Photographs of the Program:**







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Title of the program: Art for Wellness Workshop

#### **Programme Summary:**

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1.	Program Objective	To utilize art therapy techniques to improve the mood,
		confidence, and personal growth of children.
2.	Date & Time	25 <sup>th</sup> of August 2024
3.	School/Dept.	SOAD
4	Venue	MV Foundation Marredpally Secundrabad
5.	UN SDG	SDG 3 – Good health & well being
6.	Activity Type	Art Workshop
7.	Impact Group	Children aged 5 – 14
8.	Total Participants	48
9.	Nos of Woxsen Students	
	involved	
10.	Faculty Members Involved	Prof. Vishakha Rao
11.	Link of LinkedIn post	

#### **Detailed Report of the Program:**

The "Art for Wellness" workshop, led by Prof. Vishakha Rao, took place on August 25, 2024, at the Mamidipudi Venkatarangaiya Foundation (MVF) in Secunderabad. This collaborative effort involved the TRY Club, Sustainability Club, and Wellness Center, aiming to use art therapy to positively impact children at MVF.

The workshop, inspired by the concept of "SMILE," engaged children in creative activities designed to boost mood, confidence, and enthusiasm for learning. Participants showed immediate signs of improvement in mood and engagement. Many children displayed increased confidence, actively presenting and discussing their artwork.

By combining art therapy with educational motivation, the workshop created a unique space where learning and emotional well-being intersected. The multidisciplinary collaboration brought diverse perspectives to the workshop, emphasizing the importance of addressing child welfare through education, sustainability, and mental health.

#### **Conclusion and Follow-up Plan:**

The "Art for Wellness" workshop successfully demonstrated the impact of integrating art therapy with educational initiatives. The positive results in children's mood, confidence, and engagement highlight the effectiveness of this approach in supporting both emotional wellbeing and learning enthusiasm.

# Photographs of the Program:











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Title of the program: ERS festival – Suit up! – Activity promoting gender neutral fashion.

#### **Programme Summary:**

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1.	Program	<ul> <li>To promote gender neutral fashion and promote gender</li> </ul>	
	Objective	equality.	
2.	Date & Time	30 <sup>th</sup> January – 3pm to 4 pm	
3.	School/Dept.	SOAD	
4	Venue	Woxsen University	
5.	UN SDG	SDG 5: Gender equality	
6.	Activity Type	Game/Activity	
7.	Impact Group	Students of Woxsen University	
8.	Total	Approximately 30 + participants	
	Participants		
9.	Student	<ul> <li>Harrish Sakthi A B.des 2022-26</li> </ul>	
	organizer	Amrita J B.des 2022-26	
		<ul> <li>Vidhya kiranmayi B.des 2022-26</li> </ul>	
		Manasvi tangirala B.des 2023-27	
		Madhulikha Lakshmi B.des 2023-27	
10.	Faculty	• Arun Gupta – Assistant Dean: ERS	
	Members		
	Involved		

**Objective:** To promote gender-neutral fashion and gender equality by challenging traditional gendered clothing norms and encouraging participants to think critically about fashion's role in perpetuating stereotypes.

#### **Summary:**

The "Suit Up" activity, held on January 30th in the Admin Block, successfully engaged participants in a fun and interactive exploration of gender-neutral fashion and its connection to gender equality. The activity utilized a hands-on approach, requiring participants to categorize clothing items based on their

perceived gender association, sparking conversations and raising awareness about the fluidity of gender expression.

#### **Activity Description:**

The "Suit Up" activity consisted of a soft board display featuring cut-out images of various outfits. Participants were tasked with examining each outfit and determining whether it was traditionally categorized as "men's," "women's," or "neutral." They then pinned the cut-out to the corresponding section on the soft board. This simple yet effective method allowed participants to visually engage with the concept of gendered clothing and challenge their own preconceptions.

#### **Outcomes:**

- 1. Challenging Gender Norms: The activity effectively challenged traditional gendered clothing norms by highlighting the often arbitrary nature of these classifications. Participants were encouraged to question why certain styles are associated with specific genders.
- Promoting Gender-Neutral Fashion: By showcasing a variety of outfits, the activity promoted the concept of gender-neutral fashion, demonstrating that clothing can be expressive and stylish regardless of gender association.
- 3. Raising Awareness about Gender Equality: The activity served as a platform for raising awareness about the importance of gender equality, emphasizing that clothing choices should not be limited by societal expectations.
- 4. Engaging Participants: The interactive nature of the activity ensured active participation and fostered discussions among attendees about gender and fashion.
- 5. Increased Understanding: Participants gained a better understanding of how fashion can be used to express individuality and challenge gender stereotypes.

#### **Conclusion:**

The "Suit Up" activity was a successful initiative in promoting gender-neutral fashion and raising awareness about gender equality. The interactive format effectively engaged participants and sparked meaningful conversations about the role of fashion in shaping societal perceptions of gender. The activity served as a valuable tool for challenging traditional norms and encouraging a more inclusive and equitable approach to fashion and self-expression.









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Title of the program: Celebration of National Handloom Day.

#### **Programme Summary:**

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1.	Program	To celebrate India's rich craft traditions and promote sustainable design practices through
	Objective	immersive, hands-on workshops and collaborations. The program aimed to deepen students'
		understanding of natural materials and traditional techniques, while encouraging material
		sensitivity, process innovation, and design articulation.
2.	Date &	August 31st 2025
	Time	
3.	School/D	SOAD
	ept.	
4.	Venue	Woxsen University, Hyderabad – LT 1
5.	UN SDG	SDG 8: Decent Work and Economic Growth
		SDG 11: Sustainable Cities and Communities (preserving cultural heritage)
		SDG 4: Quality Education
6.	Activity	Guest Lecture, Exhibition and Workshop
	Туре	
7.	Impact	Faculty and Students
	Group	
8.	Total	100
	Participan	
	ts	
9.	Nos of	
	Woxsen	
	Students	
	involved	
1	Faculty	Dr. Adity Saxena, Dr. Sadhna and Prof. Rajesh
	Members	
	Involved	
1	Link of	https://www.linkedin.com/posts/aditysaxena creative-energy-and-vibrant-campus-life-
1.	LinkedIn	activity-7357302583150940160-
	post	xMJI?utm_source=share&utm_medium=member_desktop&rcm=ACoAAANqkO8BM96f
		XLgObGMKIxDeiS6fDII60IM
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#### **Detailed Report of the Program:**

On the 31st of July 2025, the School of Arts and Design (SOAD) at Woxsen University came alive with creative energy and cultural engagement through a full-day celebration of India's craft heritage and sustainable design practices. The event brought together students, faculty, and industry collaborators to mark National Handloom Day, while also showcasing the outcomes of ongoing material exploration workshops focused on Eco Printing and Bamboo & Leather product development.

The primary objective of the day was to promote hands-on, immersive learning by engaging students with traditional techniques, natural materials, and heritage crafts. The program aimed to build awareness around responsible consumption, sustainability, and cultural continuity, in line with UN Sustainable Development Goals (SDGs), particularly SDG 12 (Responsible Consumption and Production), SDG 11 (Sustainable Cities and Communities), and SDG 4 (Quality Education).

The celebration featured three major components. First, in collaboration with the Weavers' Service Centre, Hyderabad, the National Handloom Day segment offered students an in-depth understanding of loombased techniques, the history of Indian handloom, and the significance of preserving indigenous textile knowledge systems. Experts from the Weavers' Service Centre interacted with the students and demonstrated the richness and complexity of the handloom craft, while also encouraging dialogue on innovation and continuity.

Simultaneously, the Eco Printing Workshop provided an exploratory platform where students learned about natural dyeing and botanical printing processes. By using organic materials such as leaves, flowers, and roots, students created unique prints on fabric, understanding the environmental advantages and creative possibilities of natural dyes. This workshop encouraged eco-conscious making practices and introduced students to sustainable alternatives.

This celebration allowed students to engage with India's diverse material culture. The event reflected Woxsen University's continued commitment to integrating craft-based learning, sustainability, and cultural relevance into its curriculum.

The success of the event demonstrates how educational spaces can act as powerful sites for creative expression, cultural continuity, and environmental awareness, thereby preparing design students to be more informed, responsible, and globally relevant practitioners.

#### **Conclusion**

July 31st was a vibrant expression of Woxsen University's commitment to craft excellence, sustainability, and experiential learning. Through a day rich with collaborative engagements and creative showcases, students explored traditional and contemporary applications of handloom & natural dyes. The event not only highlighted the strength of India's artisanal heritage but also provided students a platform to develop confidence, storytelling ability, and a deepened respect for sustainable practices in design.

These initiatives align with Woxsen's broader vision of cultivating socially responsible, culturally aware, and environmentally sensitive designers of the future.

# **Photographs of the Program:**









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Title of the program: SHELeads - Women Leadership Talk Series (Inaugural Edition)

#### **Programme Summary:**

1.	Program Objective	To foster dialogue on gender parity and women's leadership,
		encouraging students to critically engage with the realities of gender
		equity in India, and develop leadership skills
2.	Date & Time	22 <sup>nd</sup> September 2025
		10:50-11:50
3.	School/Dept.	School of Arts and Design - Ethics, Responsibility, and Sustainability
		(ERS)
4.	Venue	Lecture Theatre - 2
		Woxsen University Campus
5.	UN SDG	SDG 5: Gender Equality
		SDG 10: Reduced Inequalities
6.	Activity Type	Leadership Talk Series
7.	Impact Group	Junior Scholars, Students, and Faculty.
8.	Key Personnel	Ms. Valbha Shakya, Deputy Director, Confederation of Indian Industry
	Involved	(CII), Centre for Women Leadership
		Dr. Adity Saxena - Dean, SOAD, Woxsen University
		Arun Gupta - Assistant Dean: ERS, SOAD, Woxsen University
		Prof. Debdutta Choudhury
		,
		Student Volunteer Team - Aswathi S, Harshavardhini Prasanna, Sai
		Krishna Saanvi Jupudi, Ankitha KP, Ahana Solanki, Hasini Muppa,
		Jashita Bagga, Laasya Manchukonda

#### **Detailed Report of the Program:**

The inaugural edition of **SHELeads - Women Leadership Talk Series** at Woxsen University marked a significant step in fostering meaningful dialogue on gender parity and women leadership.

The session featured Ms. Valbha Shakya, Deputy Director, Confederation of Indian Industry (CII), Centre for Women Leadership, who delivered a thought-provoking talk on "Gender Parity and Women Leadership in India." Her insights challenged students to look beyond surface-level

narratives, confront workforce disparities, and ask bold questions that matter for building an equitable future.

A unique highlight of this event was the tireless effort of the **student volunteer team**, whose commitment transformed this idea into a successful reality. From planning and logistics to coordination and execution, their dedication showcased the very spirit of leadership this series aims to nurture.

Special acknowledgment was given to **Dean Dr. Adity Saxena** for her constant encouragement and support in driving initiatives that empower students to learn, lead, and create change.

#### **Conclusion:**

The inaugural SHELeads session set the tone for an impactful leadership series at Woxsen University. By combining powerful insights from industry leaders with the enthusiasm and energy of students, the program created a platform for dialogue, growth, and empowerment. It reaffirmed the university's commitment to advancing gender equality and cultivating the next generation of leaders.

#### **Photographs of the Program:**















# **CSR & SUSTAINABILITY WORKSHOP**

#### **REPORT SUMMARY:**

1.	Program Name	Waste Management Workshop
2.	Date & Time	20 <sup>TH</sup> MARCH, 2024, 10:00 AM TO 5:00 PM
3.	School/Dept	SCHOOL OF BUSINESS
4	Venue	339 MLD Sewage Treatment Plant, Amberpet, Hyderabad
5.	UN SDG	6
6.	Activity Type	Workshop & Site visit
7.	Impact Group	HIGHER EDUCATION STUDENTS
8.	Total Participants	17
9.	Nos of Woxsen Students	13
	Involved	
10.	Link to LinkedIn post	

#### **DETAILED REPORT OF THE PROGRAM:**

On the 20th of March 2024, a group of students from B.Com 4th Semester, Woxsen University, Kamkole; Sangareddy District, accompanied by Prof. Dr. Indira Das visited the Waste Water Treatment Plant located in Amberpet, Hyderabad as a part of field trip. The purpose of the visit was to gain insight into the process of waste water treatment and understand the various steps involved in purifying water for reuse or safe disposal. This report meticulously details the various stages involved in this crucial process, offering a glimpse into the intricate workings of the Amberpet plant.

#### CONCLUSION AND FOLLOW-UP PLAN:

THE 339 MLD SEWAGE TREATMENT PLANT AT AMBERPET STANDS AS A TESTAMENT TO HUMAN INGENUITY AND ITS COMMITMENT TO ENVIRONMENTAL STEWARDSHIP. BY METICULOUSLY TREATING WASTEWATER, THE PLANT PREVENTS THE POLLUTION OF THE MUSI RIVER AND ITS SURROUNDING ECOSYSTEM. ADDITIONALLY, THE POTENTIAL FOR TREATED WATER REUSE OPENS DOORS TO SUSTAINABLE WATER MANAGEMENT PRACTICES. OUR VISIT TO THIS REMARKABLE FACILITY NOT ONLY PROVIDED VALUABLE INSIGHTS INTO THE INTRICATE PROCESSES INVOLVED IN WASTEWATER TREATMENT BUT ALSO UNDERSCORED THE IMPORTANCE OF SUCH FACILITIES IN SAFEGUARDING PUBLIC HEALTH AND PROMOTING A SUSTAINABLE FUTURE



# PHOTOGRAPHS OF THE PROGRAM:













# **CSR & SUSTAINABILITY WORKSHOP**

#### **REPORT SUMMARY:**

1.	Program Name	CSR & SUSTAINABILITY WORKSHOP
2.	Date & Time	5 <sup>TH</sup> MARCH, 2024, 2:00 PM TO 5:00 PM
3.	School/Dept	SCHOOL OF BUSINESS
4	Venue	Law Block, Woxsen University
5.	UN SDG	1 <u>7 SDGs</u>
6.	Activity Type	Workshop
7.	Impact Group	HIGHER EDUCATION STUDENTS
8.	Total Participants	208
9.	Nos of Woxsen Students	200
	Involved	
10.	Link to LinkedIn post	https://www.linkedin.com/posts/siddharth-gatadi-2b5b36233_csr-
		nestle-sustainability-activity-7175928695159721984-
		gwXd?utm_source=share&utm_medium=member_ios

#### DETAILED REPORT OF THE PROGRAM:

AS PART OF THE CORPORATE SOCIAL RESPONSIBILITY AND SUSTAINABILITY COURSE FOR BBA 6<sup>TH</sup> SEMESTER STUDENTS AT WOXSEN UNIVERSITY, THE STUDENTS ARE TASKED WITH ANALYSING THE CSR POLICIES OF MULTINATIONAL COMPANIES BEFORE AND AFTER CSR CONFLICTS/ CRISES. THE WORKSHOP WAS CONDUCTED IN THIS REGARD TO ELEVATE THEIR UNDERSTANDING OD CSR ACTIVITIES AND PROMOTE SUSTAINABILITY PRACTICES AT WOXSEN UNIVERSITY. THE STUDENTS HAVE ONLY USED RECYCLED POSTER AND PAPERS PREVIOUSLY USED BY OTHER STUDENTS AND ONLY INDULGED IN HAND MADE POSTERS INSTEAD OF PRINTING. IN THIS MATTER, THE STUDENTS HAVE DEMONSTRATED SUSTAINABLE BEHAVIOUR AMONG ACADEMIC ACTIVITIES THROUGH RECYCLING, CONSERVING PAPER AND REDUCING ELECTRICITY USAGE.

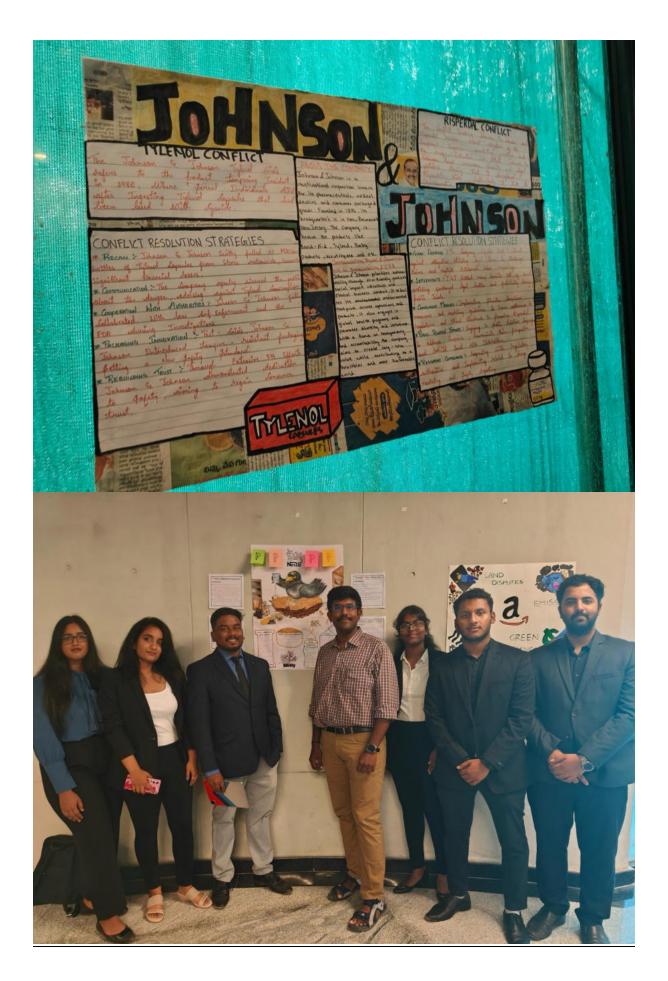
#### **CONCLUSION AND FOLLOW-UP PLAN:**

THIS WORKSHOP WAS PLANNED AS A DEMONSTRATION OF SUSTAINABILITY PRACTICES WITHIN ACADEMIC ACTIVITIES. THE FOLLOW UP PLAN IS TO INTEGRATE SUCH PRACTICES ACROSS THE UNIVERSITY.



# PHOTOGRAPHS OF THE PROGRAM:









# **NAME OF THE PROGRAM**

ERS activity "Women Empowerment and Safety"

#### REPORT SUMMARY:

1	Program Name	Women Empowerment and Safety
2	Date & Time	09 February 2024, 10 AM to 4 PM
3	School/Dept	School of Sciences (SoS)
4	Venue	LT2, Woxsen University
5	UN SDG	SDG5
6	Activity Type	Empower all Women and Girls
7	Impact Group	Women and Teenage Girls
8	Total Participants	500
9	Nos Woxsen Students involved	18
10	Link of LinkedIn Post	https://www.linkedin.com/feed/update/urn:li:activity:7160843591580295168/
		ty:/100843391380293108/

### SoS-ERS Event Report for February 2024

"Women Empowerment and Safety"

Place: LT2, Woxsen University

**Date:** 09-02-2024 (Friday)

**Time:** 10.00 AM to 4.00 PM

#### **Resource Persons:**

1. Mrs. Saritha IPS, SP, Women Protection Cell, CID, AP

2. Mr. Vallala Nagaraju, Advocate, Practicing Criminal Lawyer, Telangana High Court, ISC Member

#### **Members:**

- 1. Dr. Daya Shankar (Dean, School of Sciences): Event Facilitator
- 2. Dr. Beauty Pandey, Associate Professor, SoS, Woxsen University: ERS Co-ordinator
- 3. Dr. T Santhosh Kumar, Assistant Professor, SoS, Woxsen University Event Moderator
- 4. Dr. Dipak Kumar Sahoo, Assistant Professor, SoS, Woxsen University
- 5. Dr. Ramakrishna Madaka, Assistant Professor, SoS, Woxsen University
- 6. Dr. Satish Mutyala, Assistant Professor, SoS, Woxsen University
- 7. Dr. Ram Shiromani, Assistant Professor, SoS, Woxsen University
- 8. Mr. Tejeswara Rao, Lab Instructor
- 9. Mr. Dhanunjaya Rao Tankala, Lab Instructor

- 10. Mr. Sagar Babar, Lab Instructor
- 11. Ms. Ruchitha Dogga, Lab Instructor
- 12. Ms. Sirisha Bangari
- 13. Mr. Gowrishankar, Lab Instructor
- 14. Mr. Chaitanya, Lab Instructor
- 15. Mr. Aniket Gorakh Jagtap, Lab Instructor

#### **Student Volunteer:**

School of Sciences Students

#### **Event Overview:**

The "Women Empowerment and Safety "ERS activity, organized by the School of Sciences at Woxsen University, on 9<sup>th</sup> February 2024. This transformative event aimed to equip women and girls with knowledge, skills, and resources to enhance their personal and professional lives. A total of 500 participants from Woxsen University were in attendance, including faculty members and students of Woxsen University, the day was thoughtfully planned to provide a inspirational and impactful experience to the participants.

# **Program Highlights and Summary:**

- 1. **Introduction and Program Overview:** The day began with a comprehensive introduction, setting the stage for an enlightening experience. The event's overarching goal was to instil awareness about women growth and security.
- 2. **Resource-Person Led Sessions:** Resource persons Mrs. Saritha IPS, SP, Women Protection Cell, CID, AP and Mr. Vallala Nagaraju, Advocate conducted sessions in two slots: the morning sessions for faculty members from 10:30 AM to 12:30 PM, and the afternoon sessions allotted for students from 1:30 PM-3:30 PM. They discussed the crucial aspects of promoting legal perspectives on women's safety, sexual harassment, empowering women, resilience, promoting mental and emotional well-being for women's safety, and ensuring women safety within academic community.
- 3. **Interactive Counselling Session:** Following the awareness sessions, a dedicated time for interaction with faculty members and students was allotted, allowing the participants to address queries and concerns in a nurturing environment.
- 4. **Lunch Break:** A well-deserved break allowed resource persons to relax and recharge for the afternoon activities.
- 5. Closing Event and Feedback Collection: The day concluded with a closing event at 3:30 PM, followed by the collection of valuable feedback. This feedback will contribute to the continuous improvement of similar future events.

#### **Active Participation of SoS Members:**

The active participation of faculty members, laboratory instructors, and students from the School of Sciences further enriching experience for participants both faculty members and students. Through enlightening lectures by resource persons, women's safety initiatives emphasize empowering them with the skills, knowledge, and resources to face and overcome various forms of violence, discrimination, or unsafe situations.

"Essentially, 'Women Empowerment and Safety' embraced a comprehensive strategy, promoting awareness and inspiring personal development. The success of the ERS initiative went beyond event impact, gauged by collaborative efforts fostering a culture of learning and empowerment among participants, encapsulating a transformative experience for all involved."

#### **Key takeaways and Insights:**

"Women Empowerment and Safety" delivered not only valuable information but also a transformative experience for women and teenage girls. The key takeaways reflect a comprehensive approach in learning about legal rights and protections available for women, understanding gender inequality, health and wellbeing, safety measures, encompassing knowledge, for inspiration for a holistic impact on participants' lives.

#### **Conclusion:**

"Women Empowerment and Safety" can help raise awareness about the issues faced by women and girls in public spaces. It can also provide a platform for women to share their experiences and ideas for creating safe and empowering public environments. Such events can help in delivering structural change to improve the safety of women and girls. Additionally, help in empowering women to live without fear by providing them with access to resources and support services. "Women Empowerment and Safety" successfully executed its mission to empower faculty members and teenage girls with knowledge and awareness about various legal prospectives, sexual harassments, resilience, empowerment, and etc,. The event, under the expert guidance of Dr. T Santhosh Kumar, Dr. Beauty Pandey, Dr. Daya Shankar, and Resource persons created a positive and impactful experience for all participants, contributing to the overall well-being and empowerment of the women and girls who attended.

# **Some Photographs of the event:**















The School of Arts and Design (SOAD), Woxsen University is primarily responsible for conducting activities related to the Sustainable Development Goals (SDGs), 5 – Gender Equality and 13 – Climate Action, as a part of the Ethics, Responsibility and Sustainability (ERS), activities of the institution, and contribute towards realizing the SDGs. The following activities were organized by SOAD during the month of May 2024, as a part of our commitment towards achievement of the ERS commitments of the institution.

**Title of the program:** Webinar series on Environmental Education and Action

#### **Programme Summary:**

	•	
1.	Program Objective	Sensitizing the students about environmental issues the
		world facing today and to examine environmental issues and
		design solutions with a fresh perspective
2.	Date & Time	6 – 16, May 2024
3.	School/Dept	School of Arts and Design
4	Venue	Online
5.	UN SDG	1 - 17
6.	Activity Type	Webinar
7.	Impact Group	Undergraduate students
8.	Total Participants	70
9.	Nos of Woxsen Students	
	involved	
10.	<b>Faculty Members Involved</b>	Prof. Haritha Ponnapalli, Prof. Srutinwita Roy and Prof.
		Kanna K. Siripurapu
11.	Link of LinkedIn post	https://www.linkedin.com/posts/kanna-siripurapu-
		07ba10a2 all-is-well-httpsalliswellorgin-activity-
		7199361461645631488-qvDS

#### **Detailed Report of the Program:**

All is WELL, a non-profit organization based out of Kakinada, Andhra Pradesh, in collaboration with the Centre for Learning Design, School of Arts and Design, Woxsen University, Telangana organized a ten days' webinar series on "Environmental Education and Action", from 6 – 16 May, 2024. The webinar series was a part of the internship programme offered by All is Well to 60 undergraduate students of Anaavaram Satyavathi Devi (ASD) Government Degree College for Women (Autonomous), Degree College, Kakinada, Andhra Pradesh. The objectives of the Course are sensitizing the students about environmental issues the world facing today and to examine environmental issues and design solutions with a fresh perspective. it was expected that the internship would help the students in developing a deeper understanding about judicious and equitable use of natural resources and sustainable development. Eminent scholars in the field Prof. Haritha ponnapalli (Assistant Prof. Dept of Interior Design, School of Arts and Design, Woxsen University), Dr. M. Sarveswara Rao, Scientist, Bluedrop Enviro Pvt Ltd, Hyderabad, and Dr. G. Sailu, Regional Director, Forest -PLUS 3.0



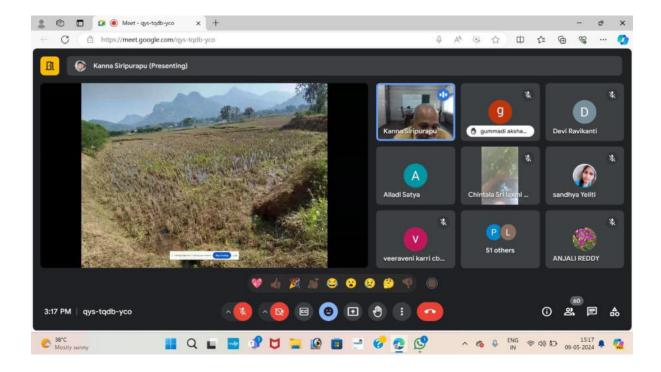
Hyderabad, Telangana, USAID, and Prof. Kanna K. Siripurapu, Assistant Dean – ERS, Woxsen University shared their valuable knowledge and experiences with the interns.

#### **Conclusion and Follow-up Plan:**

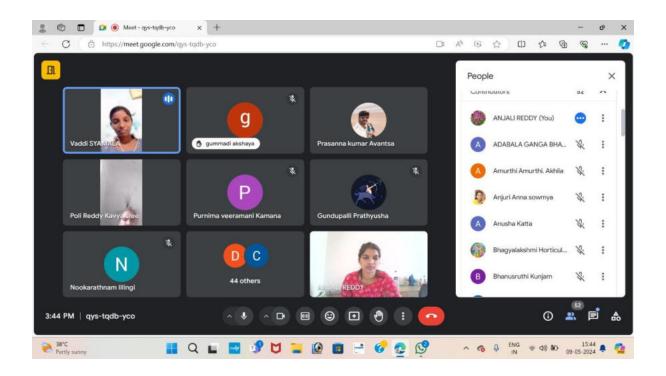
Mr. Kishore Nandigam, Founder and Director of All is Well and his team at All is Well in collaboration with Centre for Learning Design, School of Arts and Design, Woxsen University, Telangana would continue this internship programme in the future too.

#### **Photographs of the Program:**











# VIDUSHIKA-2025

#### 1. REPORT SUMMARY:

1.1)	Program Name	VIDUSHIKA - (10 <sup>th</sup> anniversary of UNESCO INTERNATIONAL DAY OF WOMEN AND GIRLS IN SCIENCE)
1.2)	Date & Time	11 <sup>th</sup> Feb 2025, 1.30 - 5.30 PM
1.3)	School/Dept	SOS (in association with SOT)
1.4)	Venue	LT 2
1.5)	Aligned UN SDG	3, 5, 17
1.6)	Activity Type	Special Event – (Mode: In person for WOXSEN PARTICIPANTS + Online for some special Dignitaries).
1.7)	Impact Group	Women and Girls in STEM
1.8)	Total Participants	90
1.9)	Total Woxsen Student participated	50
1.10)	List of staffs involved in the program	All SOS and SOT Women Faculty and Staff were involved in the program.  Organiser – Dr. Bidisha Roy  Conceptualisation – Dr. Bidisha Roy and Dr. Beauty Pandey.
1.11)	Link to LinkedIn post	https://www.linkedin.com/feed/update/urn:li:activity:7294588415642112000/  https://www.linkedin.com/posts/meena-asam-925440177_vidushika2025- womeninstem-stemeducation-activity-7297110027046109185- PErE?utm_source=share&utm_medium=member_desktop&rcm=ACoAAA1ytCABN-aQBsrEeWT5oT1E_lzeG1Le-TI

#### 2. <u>Introduction:</u>

2025 marks the 10th anniversary of the International Day of Women and Girls in Science (IDWGS) and the 30th anniversary of the Beijing Declaration and Platform for Action, two significant milestones in the global effort to promote gender equality and women's empowerment. Closing the gender gap in science requires breaking stereotypes, promoting role models to inspire girls, supporting women's advancement through targeted programs, and fostering inclusive environments through policies and actions that promote inclusion, diversity and equity.

#### 3. OBJECTIVE OF THE PROGRAM:

Vidushika – Translates to the Knowledgeable or Learned Woman. So, in this very special event at Woxsen University, we aimed to bring to the front significant women achievers in STEM fields to shine light upon the great examples from history, recent past and the present Women in STEM, to inspire and engage the young girls and students towards creating their vision and achieving their fearless ambitions in STEM.

The intenstion was to engage SOS and SOT students (especially girls), staff and faculty.

Another important objective was to enhance engagement and participation from everyone in STEM fields (irrespective of gender) to feel free to interact, discuss critically and share their experiences, through this celebration.



#### 4. DETAILED NARRATIVE OF THE PROGRAM:

#### VIDUSHIKA 2025

#### **Empowering Women in STEM: A Global Celebration at Woxsen University**

- Woxsen University recently hosted a transformative Women in STEM Conclave, bringing together students, faculty, and distinguished speakers for an inspiring exchange of ideas, experiences, and aspirations. The event underscored the university's commitment to fostering diversity, inclusion, and leadership in STEM fields.
- A major highlight was the participation of the Government of the Republic of Indonesia, with Dr. Stella Christie, Deputy Minister of Higher Education, Science, and Technology, Indonesia, delivering an insightful opening address. She emphasized the significance of international collaboration and equitable opportunities for women in STEM.
- Adding to the prestigious occasion, the event featured the online felicitation of Prof. Urbasi Sinha, recipient of the 2025 Gates Cambridge Impact Prize, recognizing her groundbreaking contributions to science and technology.
- The conclave also welcomed prominent women leaders from academia and industry, who shared their personal and professional journeys. Their discussions shed light on challenges, breakthroughs, and strategies for success, offering inspiration to the next generation of women in STEM.
- An interactive exchange between students, faculty, and speakers created an atmosphere of confidence, motivation, and community building. Engaging discussions and Q&A sessions provided valuable insights, reinforcing a shared vision of leadership and innovation in STEM.
- The event was a powerful testament to Woxsen University's dedication to empowering women in STEM, fostering a thriving ecosystem where knowledge, mentorship, and collaboration pave the way for future changemakers.

#### 5. OUTCOME AND CONCLUSION:

- 1. Great participation and engagement from Woxsen University students, faculty, and staff.
- 2. Participation from the Government of the Republic of Indonesia through the event through the opening address by Dr. Stella Christie, Deputy Minister of Higher Education, Science, and Technology, Indonesia.
- 3. Online felicitation of Prof. Urbasi Sinha, the 2025 Gates Cambridge Impact Prize winner.
- 4. Active women in STEM from across the world shared their journeys (from academia, industry, and beyond).
- **5.** Interactive engagement of students and faculty established confidence, inspiration, and a sense of a thriving and leading community of women in STEM.

#### 6. PHOTOGRAPHS OF THE PROGRAM:



